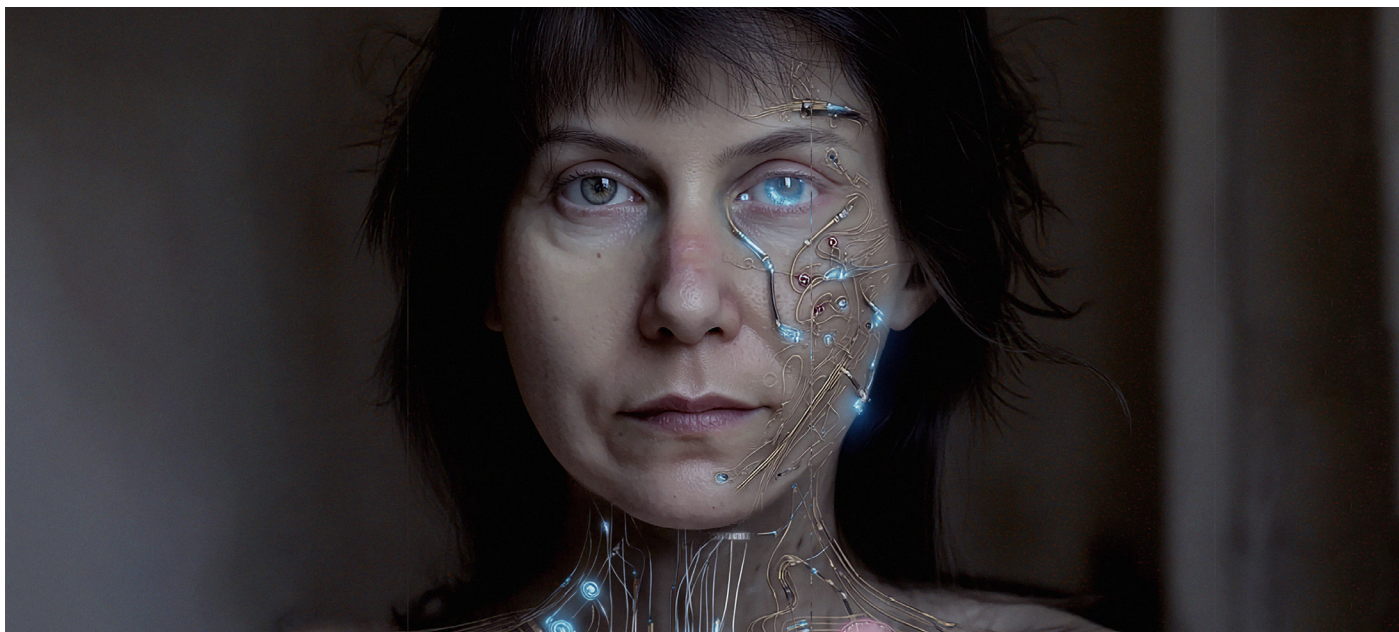




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AUGMENTA®

— THE CHALLENGE FOR HUMANITY —

an exhibition by

Maurice Renoma

Maurice Renoma presents a visual and conceptual exhibition, questioning the mutations of our modern world through the lens of artificial intelligence and transhumanism. Faced with the increasing speed of technological advancement, he raises a central question :

ARE HUMANS STILL FREE-THINKERS, OR HAVE THEY BECOME PROGRAMMED OBJECTS ?

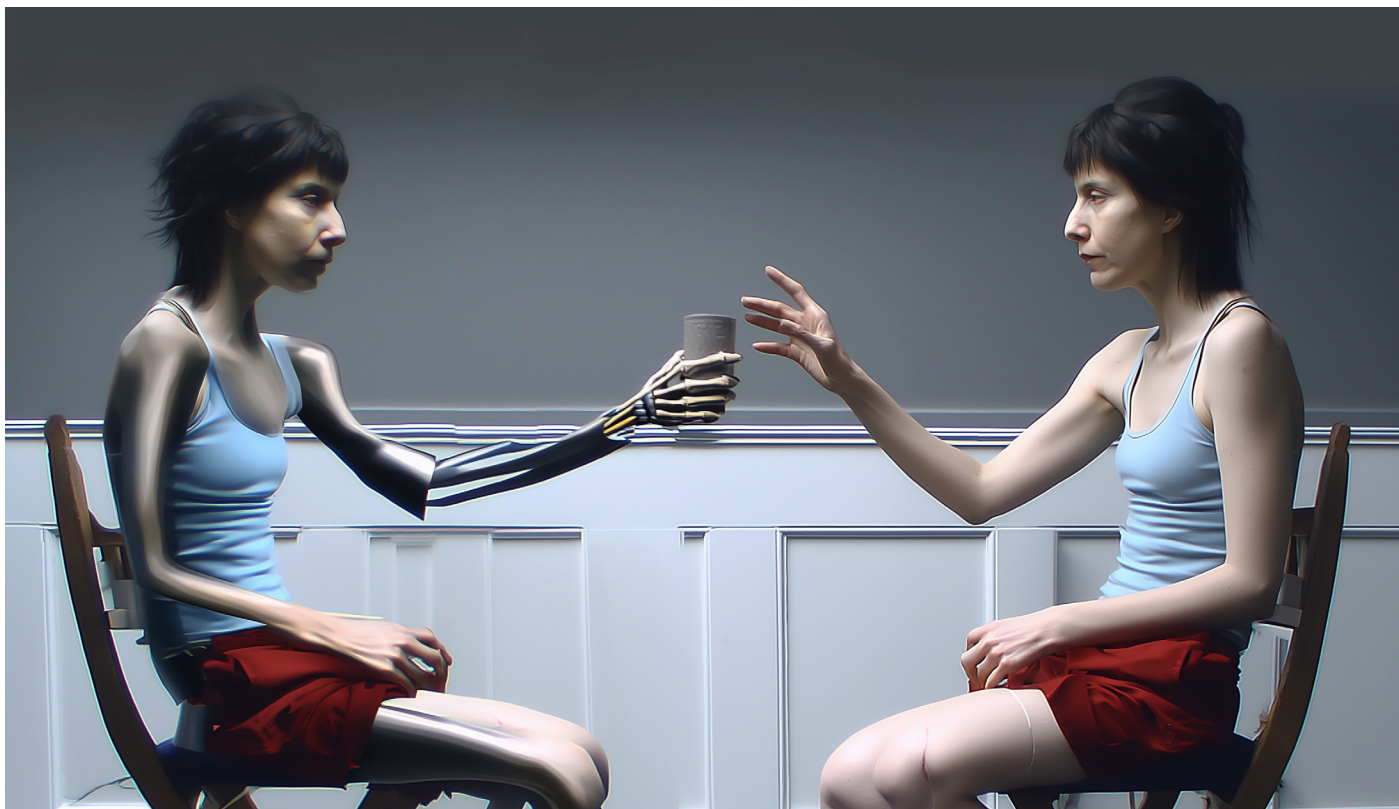
AUGMENTA explores major changes in contemporary society : the gradual disappearance of free will, desires turned into data, the replaceability of the human body, the domination of algorithms and the emergence of a world in which AI makes decisions for Humans.

Maurice Renoma portrays a fragile and disembodied human being, who has lost his/her bearings. Far from an improved humanity, it is a threatened mankind that emerges : standardized, deprived of its complexity, absorbed into an unstable and artificial reality.

ARE HUMANS ON THE VERGE OF BECOMING AN EXTENSION OF MACHINES, OR WILL THEY BE SWALLOWED BY THEM?

With a cross-disciplinary and committed approach combining altered photographs, mixed media and algorithmic processings, Maurice Renoma transcends the boundaries between art, science, and philosophy, engaging with a major ethical, political, and cultural issue of our time: What will become of the relationship between the body and the search for digital immortality, knowing the gradual erasure of the human in our algorithmic society.

AUGMENTA is an opportunity to discover a new world in which we are powerless witnesses, calling us to look at humanity fragility.



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